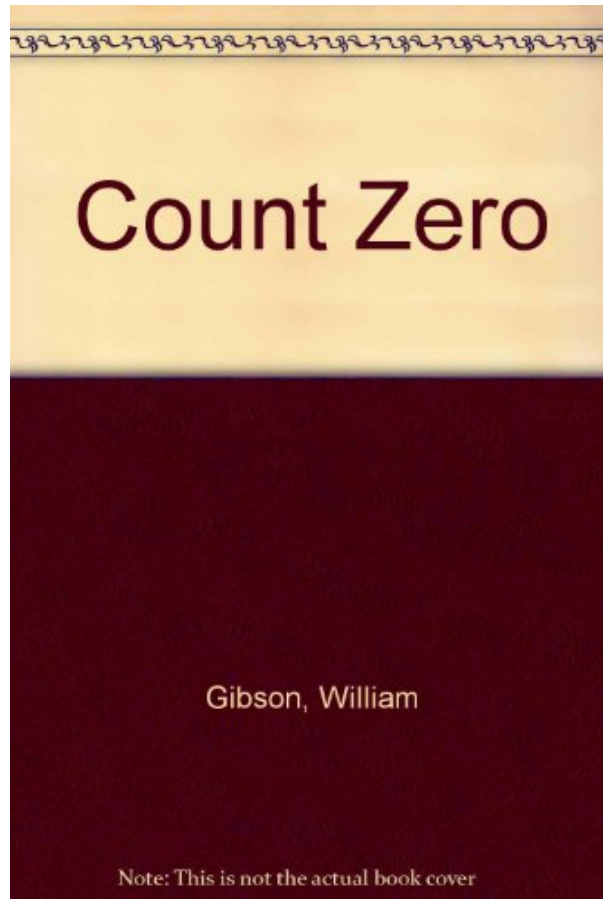
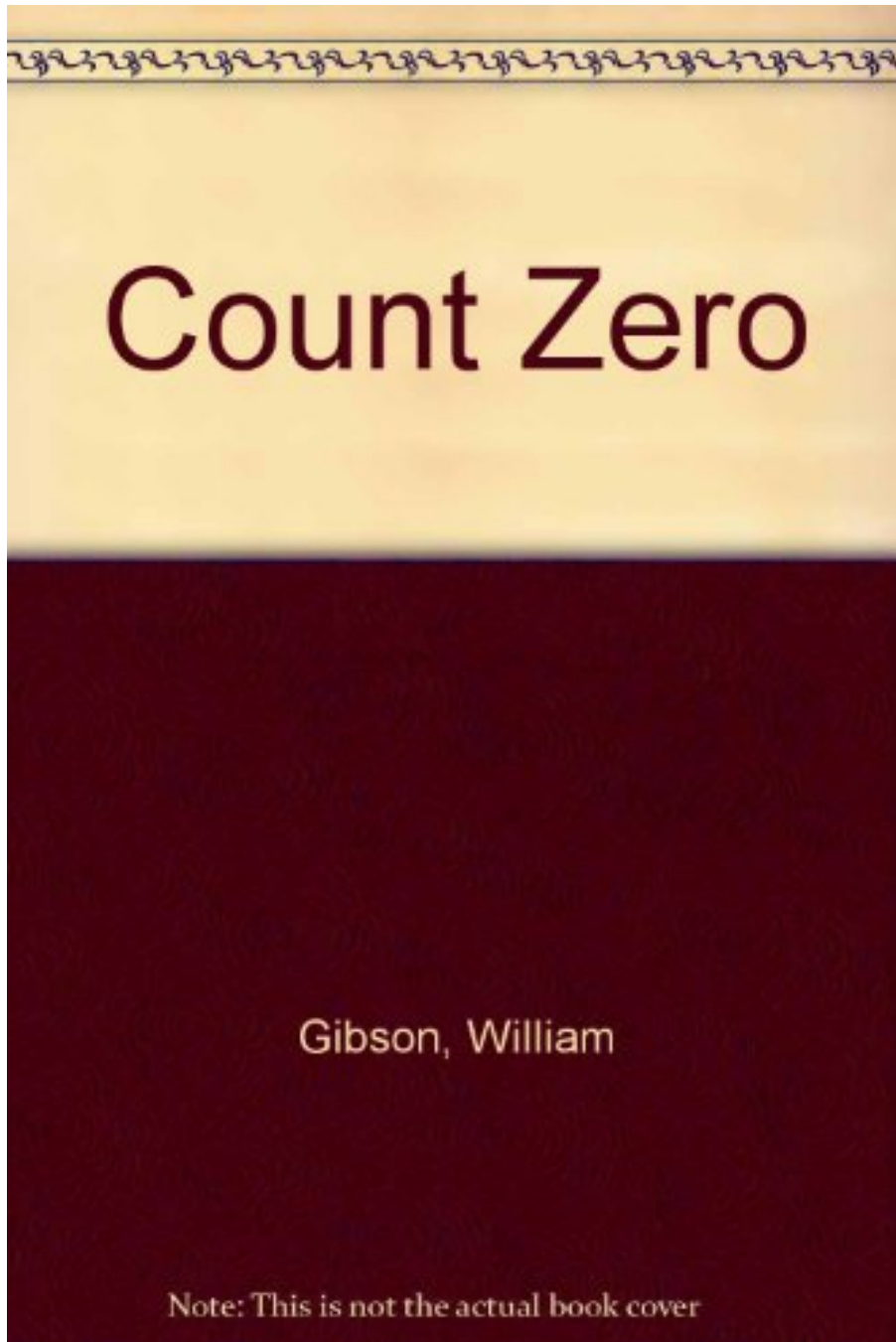


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Amazon.com Review

Turner, corporate mercenary, wakes in a reconstructed body, a beautiful woman by his side. Then Hosaka Corporation reactivates him for a mission more dangerous than the one he's recovering from: Maas-Neotek's chief of R&D is defecting. Turner is the one assigned to get him out intact, along with the biochip he's perfected. But this proves to be of supreme interest to certain other parties--some of whom aren't remotely human.

Bobby Newmark is entirely human: a rustbelt data-hustler totally unprepared for what comes his way when the defection triggers war in cyberspace. With voodoo on the Net and a price on his head, Newmark thinks he's only trying to get out alive. A stylish, streetsmart, frighteningly probable parable of the future and sequel to *Neuromancer*

From Publishers Weekly

Gibson's first novel, *Neuromancer*, was greeted with hosannas and showered with awards. This second book, set in the same universe, again offers a faddish, glitzy surface not unlike that of *Miami Vice*. Gibson's central image is the shadow boxes constructed by the artist Joseph Cornell, collections of seemingly unrelated objects whose juxtaposition creates a new impression. In the same fashion, the novel has three protagonists, each of whom is putting together jigsaw clues in pursuit of his separate goal. The corporate headhunter, the art dealer and the computer hacker all find themselves being manipulated just as the author contrives to have their paths converge. This book is less appealing and less verbally skillful than Gibson's first novel, dense and dour as that was, but readers who liked that one will want to see this as well.

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Review

'A masterly peek into the computer-obsessed electronic global ghetto, narrated in a futuristic slang-enriched vocabulary' *Time Out* 'Gibson is the foremost of a group of young American writers who are recording today's hip, streetwise, computer-literate youth in science fiction terms' *Fiction Magazine* 'Gibson is the Raymond Chandler of SF' *Observer* 'Gibson is up your alley. He is a technological fantasist with unparalleled sensitivity... wired direct to the mains' *New Musical Express*

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A corporate mercenary wakes in a reconstructed body, a beautiful woman by his side. Then Hosaka Corporation reactivates him, for a mission more dangerous than the one he's recovering from: to get a defecting chief of R&D and the biochip he's perfected out intact. But this proves to be of supreme interest to certain other parties—some of whom aren't remotely human... "Potent and heady." ?Philadelphia Daily News "An intriguing cast of characters and a tough, glitzy image of computer consciousness and the future of mankind." ?Richmond Times-Dispatch "Count Zero shares with Neuromancer that novel's stunning use of language, breakneck pacing, technological innovation, and gritty brand-name realism." ?Fantasy Review "William Gibson's prose, astonishing in its clarity and skill, becomes high-tech electric poetry." ?Bruce Sterling "Suspense, action...a lively story...a sophisticated version of the sentient computer, a long way from the old models that were simply out to Rule the World." ?Locus

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Most helpful customer reviews

2 of 2 people found the following review helpful.

Kindle edition is typically worthless trash & ruins the story, buy an actual book instead

By Morgan P. Williams

As per usual, half the punctuation is missing because of crappy OCR, but even worse, every single one of the full line breaks which indicate a scene change are systematically removed. So you read a line of dialogue and then the very next line is being said hours later, or in a different frame of reference, etc., and doesn't make sense until you think about it a minute and realize that there used to be a visual indication of the frame shift which has been removed because Amazon churns out shoddy product and charges full price for it.

0 of 0 people found the following review helpful.

Really cool at Zero degrees...

By JTR

Great book, three great story lines that "kind of" merge in one all too short denouement that may leave some readers panting for more and more! Gibson had little space to cram his ending into, but he managed it adequately. Overall, a really fun book to read; really looking forward to Mona Lisa Overdrive to complete the trilogy, and then it's on to the other series and novels.

0 of 0 people found the following review helpful.

Fun, in a grim sort of way

By Chris Bickford

Gibson takes this book and experiments.

Three story lines unfold across the pages.

Each character sees things differently, and you can see the differences. Is Conroy a simple agent with his thatch of white hair, or a dude with the meanest mouth you ever saw? Both.

Does this book wander off into some seriously weird voodoo? You bet.

Is it still stylish in that 80s noir sort of way, with yuppies expanding to the ultimate form, Japanese ruling over all with mega-corporations, and the poor just plain poor. You bet.

There's even hot cyberdecks, drugs and rogue biotechnology, for the cyberpunk purist.

The later exercises of Gibson take the same form, and repeat to triteness. This book, being an experiment, is still fresh and interesting.

If it blows you away, keep reading Gibson. If it's not exactly thrilling, there are many other authors to sample. But give it a read and see what you think. The time will be well spent.

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