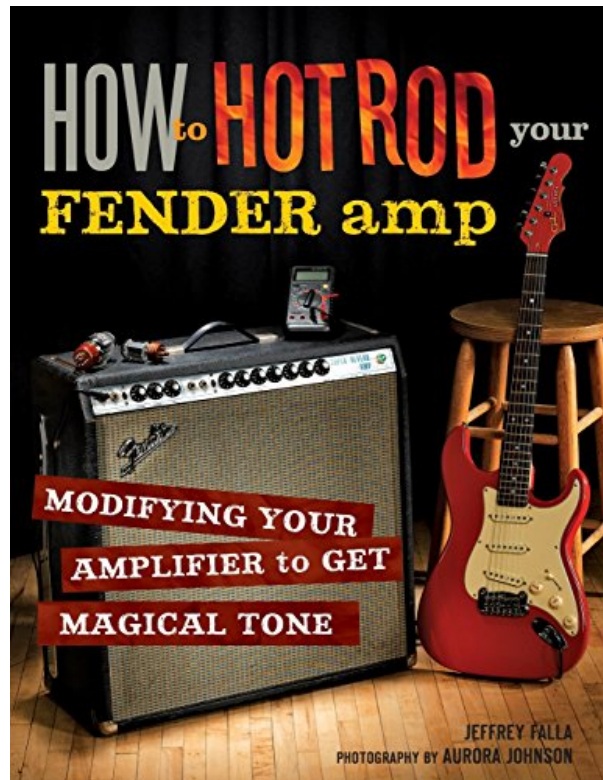
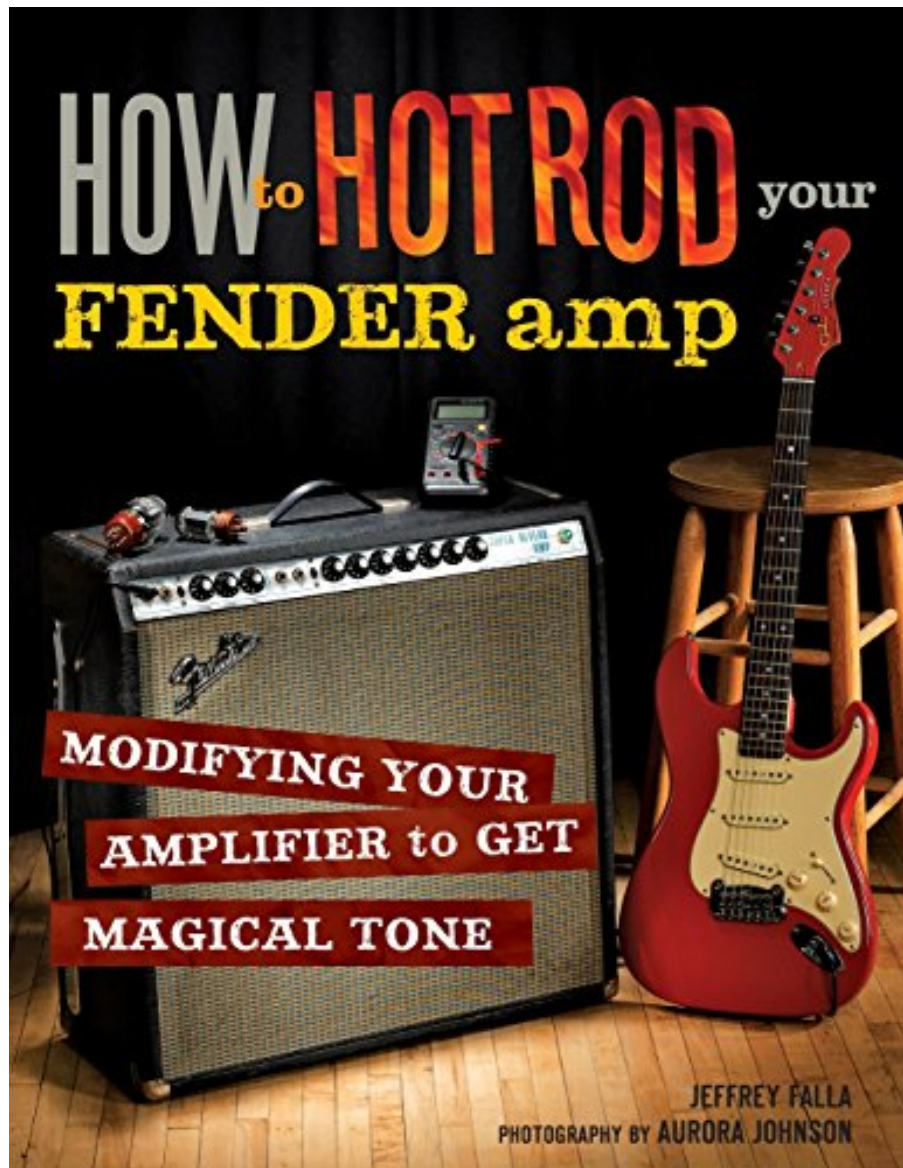


HOW TO HOT ROD YOUR FENDER AMP BY JEFFREY FALLA



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About the Author

Jeffrey Falla modified his first amp at the age of 13 and soon after built his first amp from parts he salvaged from old jukeboxes. Today he builds ToneTron amps for a small clientele. While he still plays live shows, most of his time is spent experimenting with sound in his Minneapolis workshop.

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This guidebook shows owners and dreamers the basics of getting the best sound possible out of their Fender amp with simple and advanced modifications. These include essential and fundamental tips like selecting tubes, capacitors, pots, and other electronic equipment, as well as biasing and setting up your amp. It also covers great hot-rodding enhancements to give you the tone of the pros at your fingertips, such as making one channel into an overdrive channel, modifying tone controls, making one channel either a Marshall or Vox channel (changing preamp and tone arrangement—not a permanent, destructive mod), building splitter boxes to run two amps simultaneously, creating splitter speaker setups within one amp, building the perfect gig amp (something light and portable, but with big sound, like an early Mesa Boogie), and more.

- Sales Rank: #546552 in Books
- Published on: 2011-02-03
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x .50" w x 8.50" l, 1.66 pounds
- Binding: Paperback
- 184 pages

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Most helpful customer reviews

22 of 23 people found the following review helpful.

A Great Guitar Amp Book

By Peter Sammons

I have all the repair-mod books by Dave Funk, Dan Torres, Aspen Pittman and of course Gerald Weber but this is by far the best of all. Too bad it only covers Fender amps, even though many of the topics apply to any guitar amp. The illustrations and photos are top quality, and usually when books have such high quality photos they are in the coffee table category... this one definitely isn't! This book is well written, thorough and the concepts are presented in such a clear manner that you just can't wait to start tweaking your amp. The information ranges from basic concepts which allow guitar players with no knowledge of amp repair to understand how amps work, to all the mods you can perform on a Fender amp from changing tubes (brands and tube types) to changing speakers, caps, resistors, reverb, building a circuit board, biasing etc. One minor complaint regarding biasing: the author doesn't mention the various probes-testers that facilitate measuring

and setting the proper bias. (If you want to buy a good quality low cost bias tester get it from doug amp at amp head; they even sell one that measures both bias and plate voltage which makes biasing quick and safe.) However, the author shows you how to make a "bias board" which adds another level of safety to this type of operation. I had the impression that Mr. Falla reveals all his tricks without holding back any. He really wants you to know how to do what he can do and he's very good at conveying this information.

If you're approaching amp repair for the first time, or like me, you have lots of repair books that have left lots of unanswered questions, then get this book immediately, it's well worth the money!

This book is so well written that by comparison the others I have are annoying to read. Well, Weber's books are useful (with just a bit of "I know it all" type writing mixed in), so is Funk's while with Torres' book you need a magic marker to cross out all the useless "you know I'm so cool and everyone else so stupid" chit-chat (which amounts to about 1/3 of the text).

I really hope Mr. Falla will keep sharing more of his knowledge with us in the near future.

16 of 16 people found the following review helpful.

A must have for tube nuts

By T. Wagoner

I'm a tube amp tech myself and I found this book to be the best I've ever read on servicing/ modding your amp with no technical knowledge. It's incredibly simply written and thorough enough for the subject. Each idea is easy to do and explained step by step. Sometimes the pictures don't exactly match the text but the result is the same. I knew about most of these modifications and have even tried a few. All the advice is very sound in my opinion and he does a good job of debunking myths and also verifying others. He has great advice on tubes and speakers and when a modification may just be a waste of time and money.

If you are one of those non-tech guys constantly reading online forums about how to get more out of your amp then you need this book. I'm certain it will save you far more money than it costs in the long run.

I'd also like to note that although this is written for Fender tube amps, there's no reason to think that these ideas can't be applied to about any tube amp. The only advantage to Fender is that they have built everything the same for decades and it's easy to work on them. This makes it easy to write a step by step book that translates well over many models. This is a brilliant book on this subject.

On the down side this book will have little to offer a 30 year veteran tech but it's likely he already knows most of it. Although I knew many of the tricks in here I hadn't even considered them all simply because I'm more of a restorationist and we tend not to modify vintage amps as it will lower it's value. All of these mods are reversible to make that clear.

Thank for reading and buy this book.

20 of 21 people found the following review helpful.

I learned more about amps in one week than in an entire lifetime

By Rider Boy

I've been messing around with amps for over thirty years and thought I knew a fair bit about them. It turns out I knew almost nothing, and that the reason most of my modifications led to worse-sounding amps rather than better-sounding was because I kenw almost nothing. This book was worth twenty times what I paid for it just because it helped me resurrect one of my botched do-it-yourself projects from several years ago. Now instead of having a \$1000 end table, I have the genuine tone monster amp I wanted in the first place.

The most amazing thing is that this book is a fun read. The author has a great sense of humor, making what could easily be a dry technical tome into an interesting book. This was quite an accomplishment.

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