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About the Author

In 2011 I'm finishing my Australian Research Council (ARC) funded project on Touch and New Technologies by completing several pieces of work: a monograph, provisionally titled Touching Technologies; a special issue of the journal Social Semiotics on Touch; a photo-essay based on my exhibition, The Sense of Touch; an essay on Touch and the Archive; and an extended essay on Ron Mueck's sculpture.

The Social Semiotics issue features work from researchers in a range of fields including education, museology, sound art, experimental psychology, marketing, and cultural studies - and will be an exciting synergistic read!

I'm also working on a new ARC-funded project about Australian writer and socialist, Jack Lindsay - and have made some extraordinary archival discoveries! I hope to write about these very soon too!

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This book provides an accessible and much needed introduction to the diversity of multimedia appearing and proliferating in our society. The phenomenal growth of multimedia has given rise to debates on the role of technology, the skills required for their production and use, and the ethics and politics involved in these new embodied interactions.

- Sales Rank: #2982340 in Books
- Brand: Brand: SAGE Publications Ltd
- Published on: 2005-10-03
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .47" w x 6.14" l, .71 pounds
- Binding: Paperback
- 208 pages

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- Used Book in Good Condition

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