

# PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX LX7 BY ALEXANDER S. WHITE

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## PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX LX7

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GETTING THE MOST FROM PANASONIC'S  
ADVANCED COMPACT CAMERA



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## About the Author

Alexander S. White is the author of several guide books to advanced compact cameras. He lives near Richmond, Virginia, with his family.

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# **PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX LX7**

## **BY ALEXANDER S. WHITE PDF**

The Panasonic Lumix DMC-LX7 has earned a reputation as one of the first choices for photographers who want an advanced camera they can carry around with them to capture great images without the complication and weight of a DSLR or other large camera. With features such as a very fast lens with an aperture of f/1.4, excellent image quality, and a solid array of burst-shooting capabilities, this compact camera has attracted an enthusiastic following in the photography community. However, the camera does not come with a detailed printed manual for reference, making it difficult for users to find answers to questions about the use of the camera's many controls, menus, and features.

With the release of this guide book to the LX7, White Knight Press has provided users with a comprehensive guide to all operations of this sophisticated camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers not only about how to accomplish things with the LX7, but when and why to use the camera's many controls, menu options, and other features.

The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book also provides details about the camera's numerous menu options for playback, setup, and customizing the operation of the various buttons and other controls.

The book contains approximately 400 photographs, almost all in full color, which illustrate the LX7's controls, shooting screens, and menus. The photographs also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Creative Control settings, which let the photographer alter the color processing and other aspects of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Photo Style menu option, which provides the ability to customize the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting.

In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, and macro photography.

The book also includes a full discussion of the video recording abilities of the LX7, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the camera, including cases, external flash units, and filter adapters, and includes a list of web sites and other resources for further information.

Also, the book includes a detailed appendix with helpful Quick Tips that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

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#### About the Author

Alexander S. White is the author of several guide books to advanced compact cameras. He lives near Richmond, Virginia, with his family.

#### Most helpful customer reviews

17 of 18 people found the following review helpful.

Well written guide for a great little camera. It helped me get the most out of the camera.

By LFB

I normally shoot with a DSLR, but I choose to buy the Lumix for a trip I was taking. While the instructions included were good, I would have never gotten even 20% out of what this camera is capable of doing if I had not purchased this book. Everything from full auto photo and video to full manual mode is discussed. The author also gives numerous examples of shooting situations from action to low light. Even if you didn't own this particular camera the author offers enough practical photography information to get any beginner up and running.

I recommend this book to anyone that wants to get the most out of this great little camera.

11 of 11 people found the following review helpful.

Very much worth it

By J. Russell

Not much to say that any tech-interested person doesn't know already—the manual that comes with the product isn't as friendly to use as one might like. This book has the information in a "let's talk about it" soft of style. It's not just "here's the button to push," but also "here's why you want to do it" and "here's a suggestion." I've found the Photographer's Guide to be a good series regarding other cameras over time.

15 of 17 people found the following review helpful.

Don't Love It, But Really Like it for Kindle Price

By George

This is the first time I have bought a book because the Kindle price was a huge discount to the print price, 10 bucks versus 25. In the old days, with the book reader, any book like this, with pictures, was a bust. Now I read it on the iPad and think it is great.

After 15 years of buying digital cameras, I figure I understand them. But the manual for the LX7 is horrible. If you need to do anything with the advanced features, you have to struggle to figure it out. I printed the manual from the CD, but it is big and bulky.

I credit this book for making every feature on the LX7 accessible. It is like taking a course on the LX7 if you just read it. If there are features like the Custom settings, that are obscure to implement, it works OK. I don't know how people figure out the advanced features from the Panny manual.

I think more people should learn how to make the iA mode work. Mostly you use the half press as a kind of manual expoure. You get the exposure you want by tricking the iA into giving it to you. I don't like the M mode. I remember exposure meters, still have one. But the way M works is clunky. It would be better to

think of the exposure reading rather than chase the screen display. Follow the screen exposure, how it looks, is my advice. Which you can do in iA. Anyway, it's sort of a old school point of view in this book. But it's well thought out.

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