

# STEVE CANYON VOLUME 5: 1955-1956 (STEVE CANYON HC) BY MILTON CANIFF



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- Milton Caniff's square-jawed hero is back in the Orient and crossing paths with old friends and new enemies. Doe Redwood and the Hall family reappear on the scene, as does another young friend who is working hard to grow up. There are also more hearts and flowers in store within the tangled web that ensnares Steve, Summer Olson, and Copper Calhoon, while Happy Easter returns stateside but ends up having a Gay old time on the Savannah. As 1956 races to a conclusion, a new member of the Canyon clan steps on-stage — get ready to meet Cousin Poteet! There's plenty of adventure on land, sea, and air in the fifth volume of Steve Canyon.
- Steve Canyon is presented in a matching hardcover set to the Library of American Comics's Eisner Award-winning Terry and the Pirates.
- Sales Rank: #775983 in Books
- Published on: 2015-01-20
- Original language: English
- Number of items: 1
- Dimensions: 11.10" h x 1.00" w x 8.60" l, 2.82 pounds
- Binding: Hardcover
- 336 pages

## Most helpful customer reviews

4 of 4 people found the following review helpful.

Dark Days for Steve Canyon

By Stephen Vincent Kempton

Volume 5 of Steve Canyon brings us another two years of Steve Canyon from 1955 and 1956. The Dailies are printed in crisp black and white and the Sundays in lush full color. Truly the strip has never looked better.

Milton Caniff a master from the chiaroscuro school of art is at the top of his game here. After eight years of doing Steve Canyon, it was a bonafide success and Caniff felt confident enough to tell some very experimental and unique stories here.

The first story winds up a stoy-line introduced in the last volume with General Index and his wife with a shaddy past Delta. Pippin the Piper readers should be aware was based on John F. Kennedy.

The next story-line reintroduces Doe Redwood while Reed Kimberly who resembles Terry Lee (from Terry and the Pirates) enjoys a romance with a young lady. Things end very darkly for Doe. But this story is not nearly as dark as the next one.

The next story is my absolute favorite of the volume and a total gut-wrencher. It follows Summer Smith now

Summer Olsen as she is trying to escape the evil clutches of the Villainess Copper Calhoon. Copper has her under watch and seems determined to wreck her life and bring her back under her control. Summer experiences a brief taste of happiness in the form of a budding romance. In the meantime Steve plays almost a cameo role in the storyline. We know Canyon is on a path to see Summer. When he finally meets Summer he completely destroys her life. This by far is one Caniff's best.

Caniff must of realized how dark this story was because next he does a 180 and the strip reintroduces Happy Easter and his troop of Hooligans. This starts out as a series of gag and humor strips mostly until "the Scarlet Princess" story-line emerges. This story is about actress Savannah Gay getting Happy to finance her next movie. Besides being beautiful Savannah really has no redeeming qualities, so I found Steve and her romance kind of strange.

Next we go very dark place once again for the story involving young General Shanty Town. This is a very realistic and heart breaking story which packs an wallop. The unrequited love story is also very well told.

Finally we close out the volume with the Introduction of Steve's cousin Poteet Canyon. Poteet would become a very integral part of the strip for the next three decades so it is fascinating to see her origins.

Bruce Canwell does an excellent job once again with his Introduction. He not only sets the stage letting you know what was going on during these years but gives you insights to the makings of the stories featured here.

I can not praise high enough the quality of this book from Dean Mullaney and The Library Of American Comics. It is a delight and made to be treasured and read over and over.

My Highest Recommendation.

1 of 1 people found the following review helpful.

This is classic Milton Caniff at his best. His art work is detailed and poignant

By S. Martin Shelton

This is classic Milton Caniff at his best. His art work is detailed and poignant. He details a strong plot that engenders intense empathy for the aficionados of the genera. His depiction of the characters brings them to near life. Caniff leaves the reader wanting more.

2 of 2 people found the following review helpful.

The 5th volume of this great, classic strip

By Michael R. Brown

This is volume 5 of the complete reprinting of Steve Canyon, covering 1955 to 1956 and subtitled "Taps for 'Shanty' Town". KSP, the first publisher which tried to do a complete reprinting, did most of these strips in 3 volumes, titled "In Formosa's Dire Straits", "The Scarlet Princess", and "Taps for 'Shanty' Town". We see the return of some characters, the continuation of the stories of others, and the introduction of another major character to the strip.

We start off with the conclusion of the storyline from the last volume, which has Colonel Index (who Canyon dealt with in a prior volume) being pressured by his wife Delta (a confidence woman whom Steve first meet in the first volume) to pilot a daring glider rescue in an attempt to get a promotion to a brigadier general. But things don't go as some planned, especially for Delta!

The next storyline ("In Formosa's Dire Straits") has Canyon return to the Far East, this time to protect a technical expert going to Formosa (Taiwan). It's Doe Redwood (from volume 2). Others from the past

reappear. The Halls, whom Steve had meet in the previous volume, are also in Formosa, as Mr. Hall is now the US Consul there. Doe is targeted by Red agents, who grab Holly Hall by mistake. In rescuing her, Doe is injured. Another reappearance is Reed Kimberly, who was kind of Terry to Canyon's Pat Ryan back in volume 1 and 2. He is now a young Marine who winds up protecting Holly Hall and a romance is budding. But things go awry when Reed is accused of smuggling drugs.

We then shift to seeing how Summer Olsen is doing. As noted in the last volume, she has quit working for Copper Calhoun. She tries to get work, only to have Copper engineering her getting fired, as a way to force Summer to return to work for her. Strangely, she runs into the actor that Copper had hired previously to breakup Steve and Summer (volume 4), and the two fall in love and are about to get married. But Steve returns and puts the kabosh on this, and not in the way you'd expect. Summer's husband, Ollie (volume 2), has been found alive but incapacitated. Summer decides to care for him, but to do so, she has to return to work for Copper.

We then start the next storyline ("The Scarlet Princess") with the return of Happy Easter and his Chinese Hooligans, whom the State Department has brought back to the US to prevent them from causing an international incident. Happy is now richer, as uranium has been found on his land. He soon gets pulled into backing a Hollywood picture ("The Scarlet Princess"). and Steve is pulled in as Air Force liaison. Due to issues, he even steps into the film himself to cover for one of the main actors.

The next storyline ("Taps for 'Shanty' Town") is considered a classic. Written as a tribute to a real Air Force General, General "Casey" Vincent, who was also the model of a character in "Terry and the Pirates", Gen Town calls in Steve and other bachelor Air Force veterans of WWII to test out a dangerous new scheme of his. But over working and a weak heart kills him. We also get the return of another minor character in this storyline, but I'll let the reader find out more.

With the wrap up of that storyline, we get introduced to a new character to the strip: Steve's heretofore unknown cousin, Poteet Canyon, a rambunctious teen from Texas. While their relationship is not clear (not sure if this is ever resolved), Canyon does make her his ward. (not sure how long this runs, as I'm only aware of a couple of more years). Poteet goes along on Steve's next story, with him heading to an old airbase being expanded: Big Thunder. In someways this is similar to another story of a similar base Steve works to setup from a prior volume. The base has issues, as a new electronics plant is going up, offering high salaries, which means the base has problem getting labor, and everyone is raising their prices on the military personnel. Also, the mayor is not a supporter, so Steve has his work cut out for him.

The volume wraps up with an interlude where Steve has to decide what he will do, as with the success of "The Scarlet Princess", Hollywood is calling. But he will stay in the Air Force.

I look forward to the next volume, though I know most of the storylines as they were reprinted in the last 2 of KSP's Steve Canyon volumes. It will also be the last volume that has material I have read previously.

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