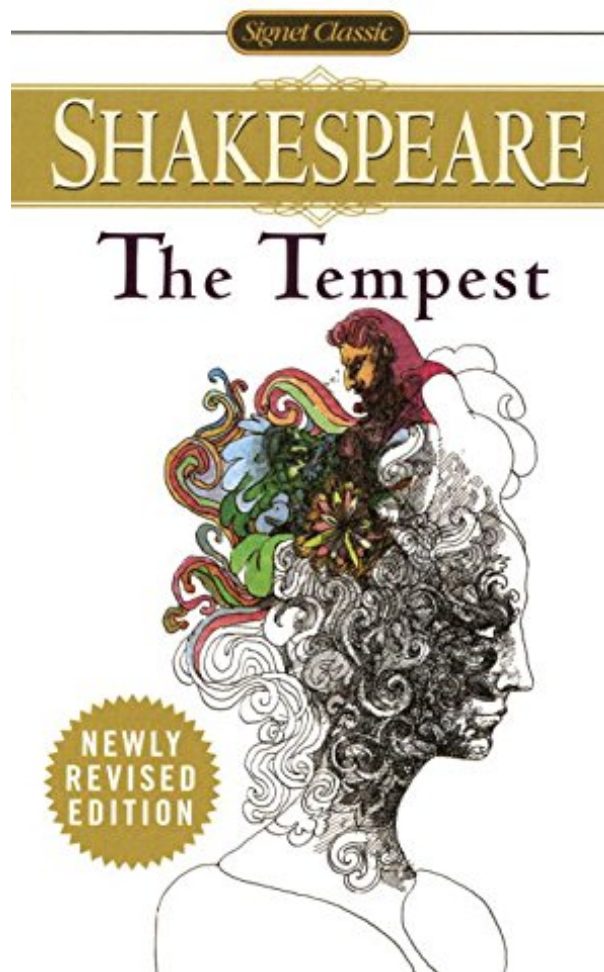


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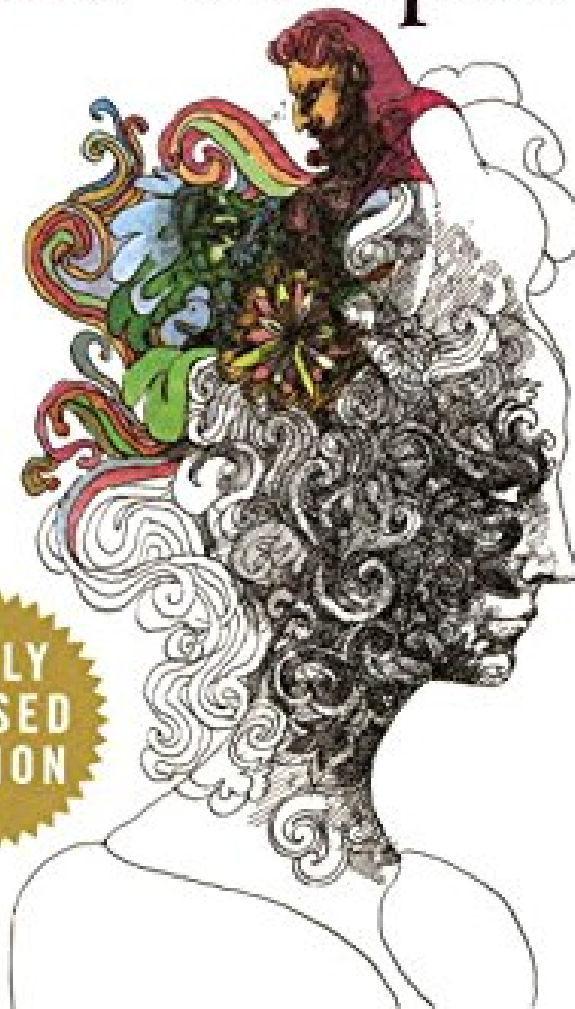
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"Densely detailed (yet easy on the eyes), this World's Classics edition of Tempest is far and away the best paperback available."--Robert A. Morace, Daemon College

"A fine edition that combines the clarity I demand of a teaching text with the perspicuity I expect in a research text. In the crowd of serviceable texts thronging the market, Orgel's is a standout."--Joseph Lyle, University of Virginia

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From the Inside Flap

This joyous play, the last comedy of Shakespeare's career, sums up his stagecraft with a display of seemingly effortless skill. Prospero, exiled Duke of Milan, living on an enchanted island, has the opportunity to punish and forgive his enemies when he raises a tempest that drives them ashore--as well as to forestall a rebellion, to arrange the meeting of his daughter, Miranda, with an eminently suitable young prince, and, more important, to relinquish his magic powers in recognition of his advancing age. Richly filled with music and

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The Signet Classics edition of William Shakespeare's fantastical play that combines elements of tragedy and comedy.

Prospero, sorcerer and rightful Duke of Milan, along with his daughter Miranda, has lived on an island for many years since his position was usurped by his brother Antonio. Then, as Antonio's ship passes near the island one day, Prospero conjures up a terrible storm...

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Most helpful customer reviews

33 of 33 people found the following review helpful.

Book does what it promises

By Jim Beam

This is a very simple review to write. The book does what it promises. Left hand page is the text of the play, to the right what each character says is given the literary equivalent of subtitles in colloquial english.

For example, a character says about men in a shipwreck: "Not a hair perished. On their sustaining garments not a blemish, but fresher than before."

Confused? Look to the translation on the opposing page: "Nobody was hurt in the slightest. Even their clothes were unstained, and look fresher than before the storm."

Works better than a mere glossary because it puts the meaning of the characters' statements into 21st century English. And Shakespeare is much more enjoyable and comprehensible when you know what is going on.

0 of 0 people found the following review helpful.

Tempest in a Teapot

By J. Lawson

I have read the Tempest twice before, once as a teen-ager, once in college and now, in my retirement. I thought I understood the play as a teenager, did not understand it in college and really loved the play with the help of the footnotes in this edition. It brought home the humor as well as the pathos of questions of

relationships with family members, the relationships between characters with different levels of social status, questions of loyalty and revenge and other examples of human behavior, even when some of the characters may not be human. Highly recommended.

1 of 1 people found the following review helpful.

Four Stars

By sheron

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